

Illustrated



THE ZANT MISST

DREAMBOOK

illustrated

by

1992

Mina Abbate

with a special
page by Seth
Dietch



A family lived in a small and old creepy house. There was grandma, who was a very powerful hag witch. Then there was me, and my brother. We had a german shepherd named Bo. The house had a barn and a river flowed near the house. Grandma was a stern and strict grandma witch. She had an evil streak and it showed in our house decor. It was dark and gloomy inside, with coffins and shrunken heads. My brother was not well behaved at all, he transgressed the unwritten law. He tortured a spider. You should never never torture a spider, her revenge is awful. But my brother was stupid, he pulled out a couple of her legs and trapped her in a box. If grandma had found out....Then the spider did take revenge



against my brother, she shrunk my brother into the size of a barbie doll, and grew three times his size. The spiders remaining legs got very big and claw like and her face grew hideous with a scream. She chased my brother who was shit scared all around the house. I just watched. Whenever my brother thought he had managed to escape there she was! Then the doorbell rang. The spider ran behind an open door. Bo started barking like crazy and grandma started cursing. I opened the door and in stepped 3 teenage boys and 1 girl from the 50's. Bo was going crazy with growling. We didn't get many visitors. They were carrying a whole bunch of groceries and alcohol. I thought they were a charity group giving us food. I called

for grandma. One of the boys stepped up to me and whispered, "We're only here to have a party, these young lovers want to use your barn to fool around in 'cause their parents won't let them." Then he stuffed money into my hand. I thought grandma won't like this, but she warmly welcomed our guests. Then Bo noticed the legs of the spider sticking out from the door. Bo went insane barking at behind the door. But by then the party had started and no one noticed Bo anymore. Grandma had a huge furnace under the basement which she started yelling orders to fire it up! There was a big metal face with a huge grinning mouth that connected to the furnace. The mouth's jaw went up and down with each gust of flame.



It was turned up really high and the flames shot out of the mouth and licked the walls. The party was well under way with drink, dance and debauchery. The spider was still chasing my brother around the house. It was all so crazy. I had to get out to collect my thoughts. I walked to the river and sat down. Why am I here? Then I saw grandma at to the rivers' edge. She had cut her own head off and cradled it in her arm. It was hollowed out from the top, inside her head was the blood from our now dead dog Bo and the spider. Grandma emptied the contents of her head in the river. Then she threw herself into the river. I shouted, "Grandma will you come back?" Ominously she turned and said, "Something will come back for me."

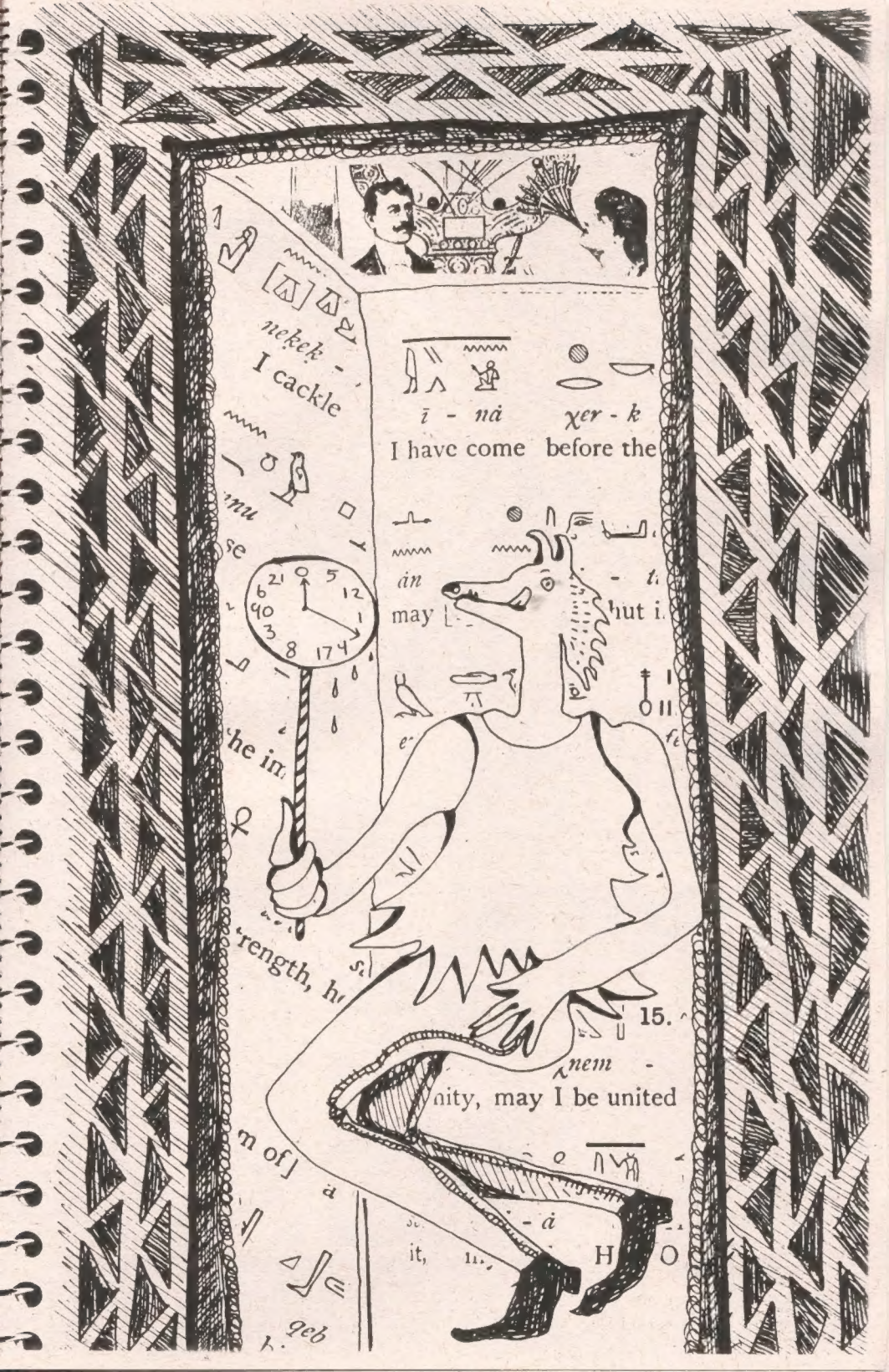
THE MAJESTIC HYMN PLAYED BY THE TITANIC BAND AS THE VESSEL SANK

AUTUMN 8.7.8.7. D.

Louis von Esch, c. 1810

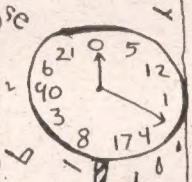
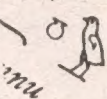


The pall bearers carried a large chocolate coffin into my house. I took a bite out of the corner, it was made of semi-sweet.



nekeke -
I cackle

i - na xer - k
I have come before the



he in.

length, h



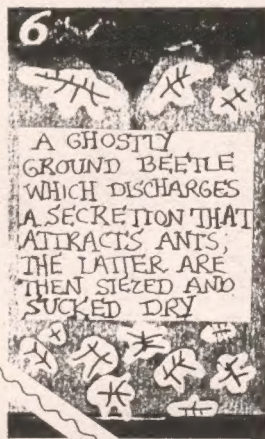
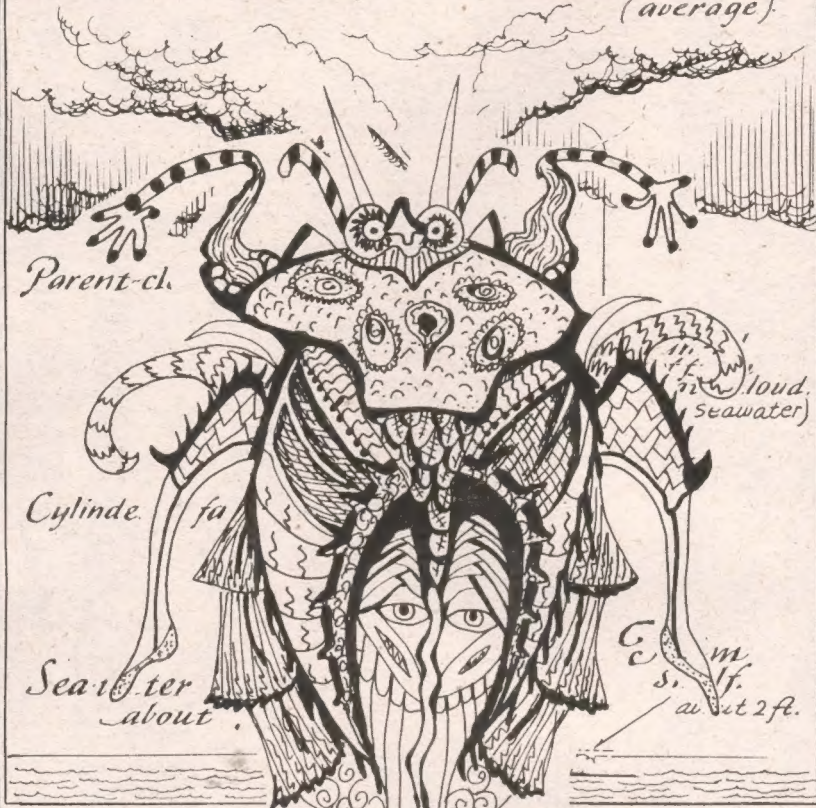
nity, may I be united

m of] a

it, H O

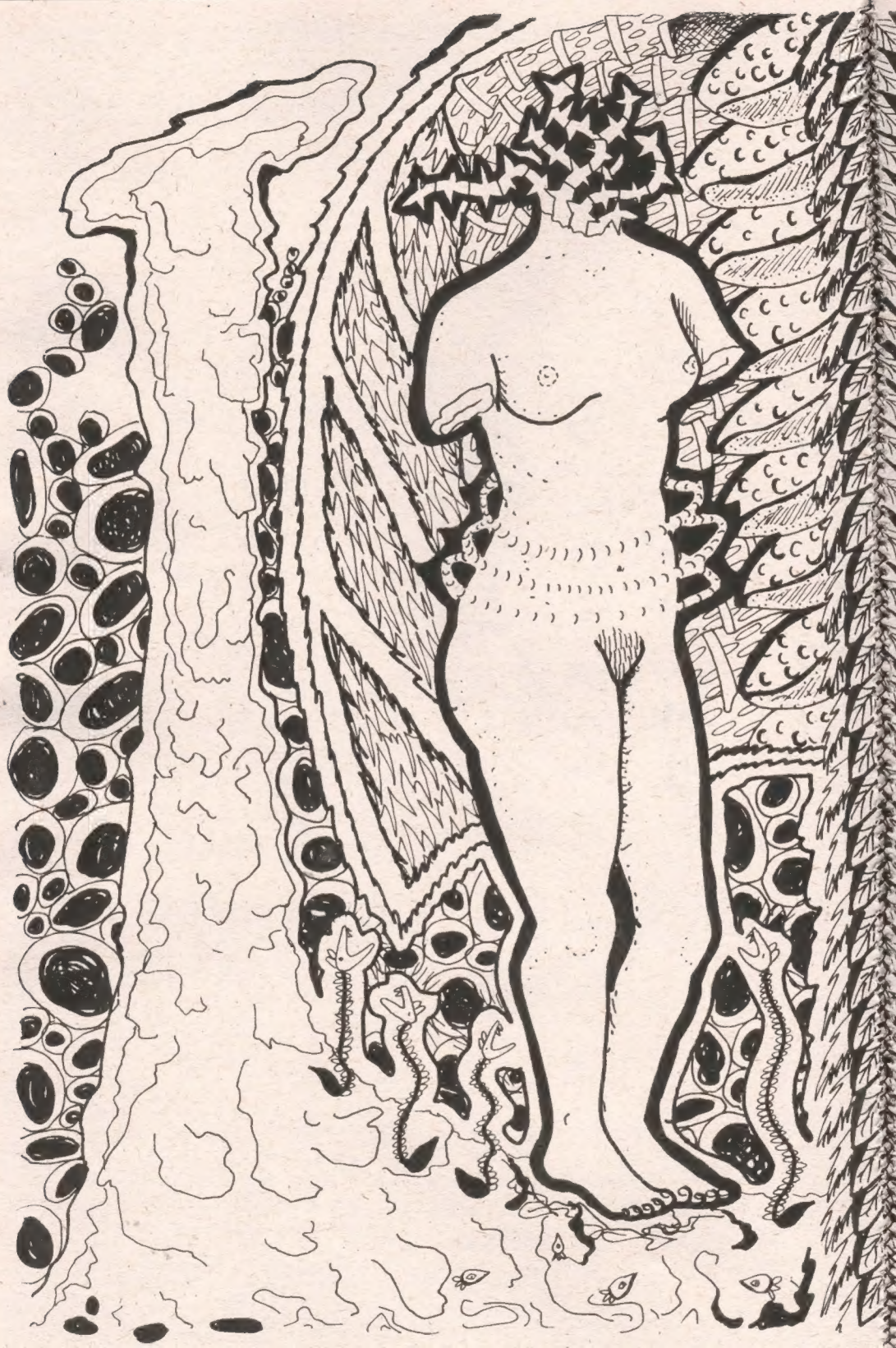
geb

*Cross section through a Stormspout at Sea:
(average).*



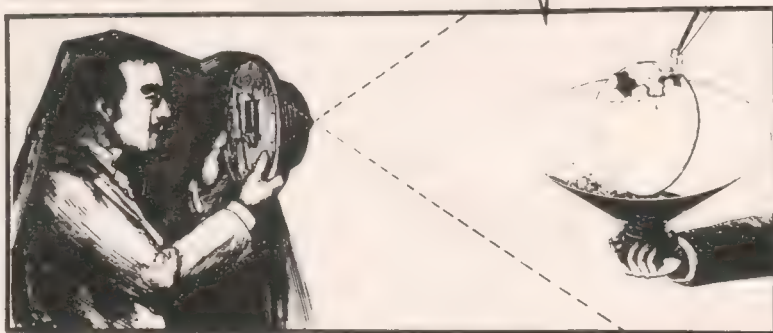
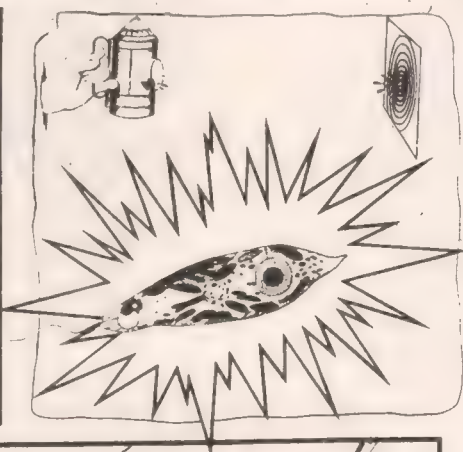
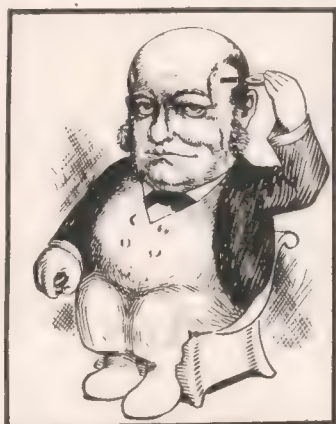


I was to ride a big elephant made out of a ladder in a parade surrounded by boys on bicycles. But the elephant wouldn't hold very much. So we used a big hard plastic elephant. I was so happy to be the one riding it. My father walked away frustrated.





Conquest of the Wonder Waves of Ether



Anatomy of the average Tornado

I was in the process of eating a crystal champagne glass. I could feel the glass in my mouth as I crunched on it. I looked at the jugged remains of the glass wondering how could I of eaten that?



I was in a lonely garden cemetery. I had to get outside, but to open the gate you had to go through a series of tests. You could get out by flying on the backs of birds, causing them to go blind. By choosing this method, you had to live with the guilt of making a bird go blind. Or you could jump from gravestone to gravestone,



and land on a teacup and saucer, which sat on the top of each marker. If you touched the ground you're dead. I saw many frightened little girls jump from stone to stone, saucer to saucer. Each one tipping over and smashing on the ground. It was like a chorus of breaking glass.



I was on a slave colony on the moon, the Japanese were in control. Everything took a long time to get done. The slaves were put to work in these Japanese Moon Factories. When I arrived they had so many registrations and identifications to go through. Finally I got to the dentist, who was this funky older man. We talked about my teeth and became friends. He had two dogs. For some reason dogs flourished on the moon. The dentist's dogs were all sitting in the bathroom sink, they seemed very hot. So I turned on the faucet, they only had cold water on the moon. The dogs and I played together and the dentist really liked me. Later the dentist sent a message, "let's escape from the slave camp". It was our secret. We'd bring the dogs of course. *This is our Tornado Playground*



rious Characters of Letters deliver'd by Monarchs call'd the Shevan.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

B C D E F G H I K L O P R V X Y Z

Characters of Writing
Caph Theth Che Da Gimel Beth Al
Tau Shen Ain Samech Nun

Malachem
Jod Theth reth He Daleth Gimel Beth
Kuff Pe Tau Nun Mem

The Writing
Caph Jod Theth Daleth Gimel Beth
Samech Nun

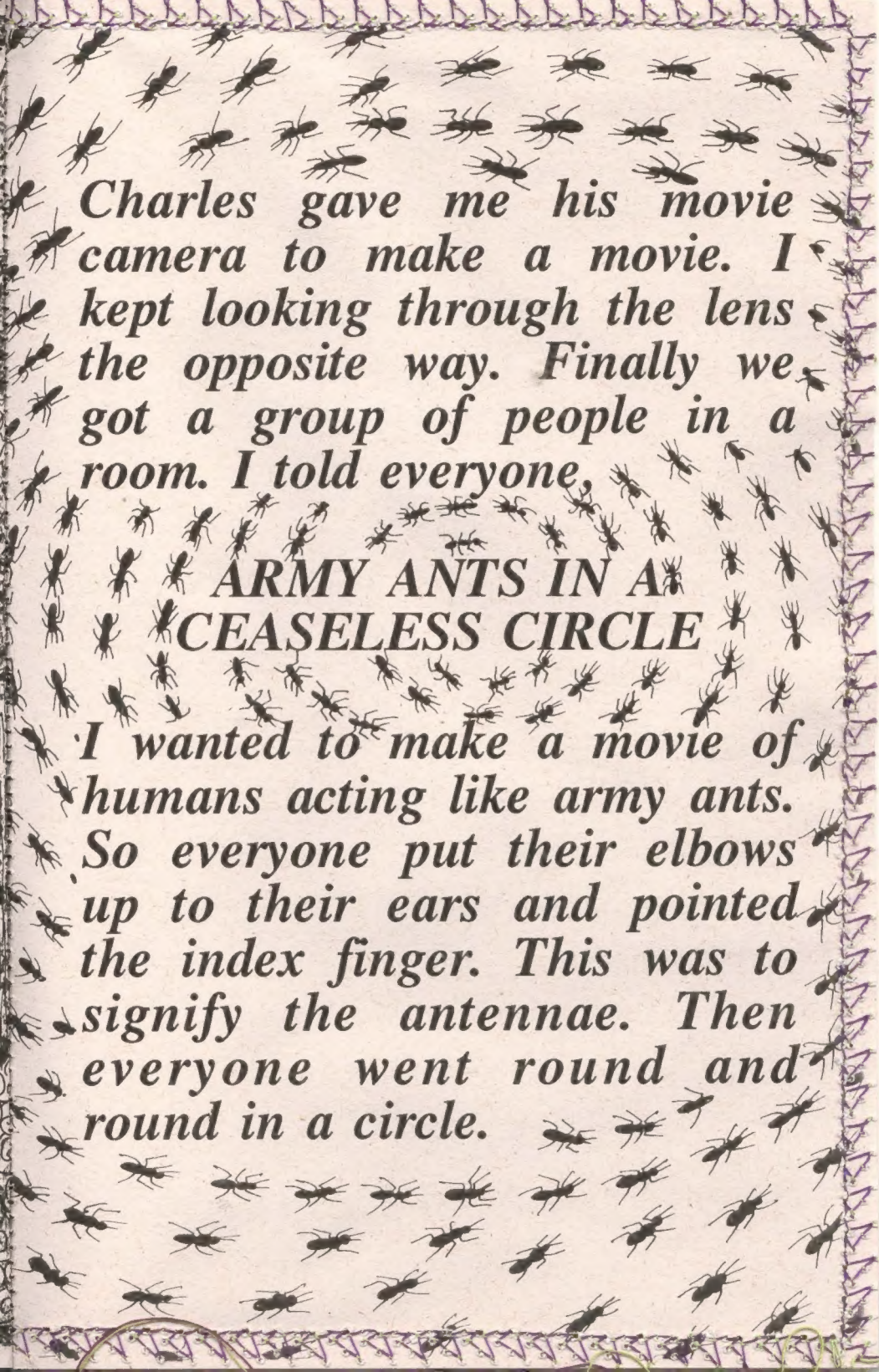


1. Cloud lowering into
Cumulo-mammato

3. Complete Twister

2. becoming funnel





Charles gave me his movie camera to make a movie. I kept looking through the lens the opposite way. Finally we got a group of people in a room. I told everyone,

ARMY ANTS IN A CEASELESS CIRCLE

I wanted to make a movie of humans acting like army ants. So everyone put their elbows up to their ears and pointed the index finger. This was to signify the antennae. Then everyone went round and round in a circle.



